

Section 3. Higher professional education. Pedagogy of higher professional school

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THE STRUCTURE AND ESSENCE OF THE PROFESSIONAL TRAINING OF THE FUTURE ART TEACHER

Abstract. This article is covered in the development and implementation of the structural training preparation of teachers of fine art, which is based on the development and implementation of the professional training of the professional training.

Keywords: creativity, graphics, character, composition, ratio, tus, chromatic, social, psychological advanced.

Introduction

Fine Arts teachers are perfectly mastered in the clear appearance of the world, is the first pedagogical phase in preparing them. To illustrate the creature, every pedagogical teacher should have drawing skills and to work hard without it.

Our society is expected to create new textbooks, to improve the processes of international assessments, and the development of interdisciplinary integration, and to achieve new results through the Steam program. It is important that Fine Arts will learn from the previous days of their professional career. This requires more creativity, good knowledge, the highest skills.

The study learned the work of Uzbek, Russian and foreign scientists, artists, artists, artists, theoretical views and methodological knowledge in publishing.

The main task of fine arts includes the formation of knowledge and skills caused by the study of masterpieces in young people. He envisages the student's ability to know and use them properly [1, 7].

At the same time, foreign art teachers must have enough knowledge, skills and creativity teachers from pumping (graphics). It is well known that pumpkins are also characteristic of the mastery of fine arts as a special art form. Practical artists and teachers who know the secrets of the pencil well will be able to do their thoughts as soon as possible, as well as more clearly. It is no coincidence that one of our scientists is "the description means observation, creation, invention [2].

Painters are required to perfect the seccing of the prospective figurine teacher first, the basis of fine arts, the following:

- Fearing information about the arts of the graphs;
 - Materials used in pencils, rules and guidance of their preparation;
 - Facilities of painting work from Natura;
- Knowledge and theoretical concepts of the laws of personal contraction in the pump;
- The penal situation is compositional;

- Experience and skills of the work in the pencil;
- Pumplife contains a number of goals and objectives, such as ways and methods of shaping work with a pen [2, 14].

The words of the Great Miceleldjelo Banorato are the pensioner is the highest point for each future pictorial and source of sculptures and the root of all subjects.

In order to train the talented pictorial art teacher, we need to learn:

- Comparison the ratio of knowledge to see the objects of its own aspects;
- a geometric form, geometric form, structural structure of items described, clearly reflection on the form of appearance;
- Singchikovlik, drawback during illustrating items:
- It is known that educated knowledge, skills and competencies can gradually apply the knowledge, skills and skills.

In this regard, the Italian scientist and great artist Leonardo should be: "If young people want to science and test themselves in fine arts, they must have perfectly know drawing".

Materials and methods

The following views on the great artist and scientist, Leonardo of the Awakening Time, in the form of the pen icon, were placed on the same time, as well as the following opinion. The pedmetium is like a mirror that reflected in knowledge.

Russian famous artist K. P. Creditov, who created the first half of the 19th century, said he should be known to draw the painting, as it is necessary to find a picture to be an artist, because of pencil art.

Russian artist and pedagogy, historical, genre and portrait artist Young artist and educators "The science becomes art at its own high spot", "cannot see the forms Anyone can not draw the line properly". "As long as the subject is and how it appears to our eyes", and it should also be represented as well as its "view" and "essence".

Russian graphics, sculptor A.A. Aneenna is closely linked to young students with the basics of your pencil and paint.

In the late 19th century, E. Arrepin from artists who contributed to the development of Jobkhon art and culture. The words "Betnim is the best drawing from natura" is the most true school".

In Pedagogi K. Nughangi K. Nughogi K. Nugogogi K. Saksinov said it is the basis of the professional skills, in the first phase of the pencil, we use mainly lines in the first phase of the pencil. We find a composition using a line. The subject and form of the subject through lines is determined. The spatial environment will also be built through lines, and different facilities will be placed in this environment. With the help of strips, we analyze the structure of the subject, ie the design of things, TON is the feature of the form under the term – The. In this realm, the tuus in the pump is performing several functions. It is when modeling the shadow and light of the shape, the surface of the silhouette. It is important to show the subject of hungry changes. Indeed, the future teacher of fine art will be able to skillfully apply the line and tone (ton) during its creative activity.

Leonardo da Vinci, Rafael Santi, Renato Guttuzo, Pablo Picasso and others added his contribution to the development of fine arts. They have enlightened the inner world, philosophical opinion in illustrating the works of their creatures.

The forensic foundations of the future and teacher of fine art should be obtained in the knowledge and creative activity of the theoretical foundations of fine arts.

The term "composition" is derived from the Latin, meaning that the structure, merger, connection.

Result and discussion

A prospective Teacher of Future Aynician should reflect his psychiatric experiences through the creative composition, reflecting them in the work, and to encourage his world. At the same time, it is important to illustrate every images in a series of harmony.

The work describing the coloring serves the real state of view. Colors in fine arts are divided into two types (see Figure 1).

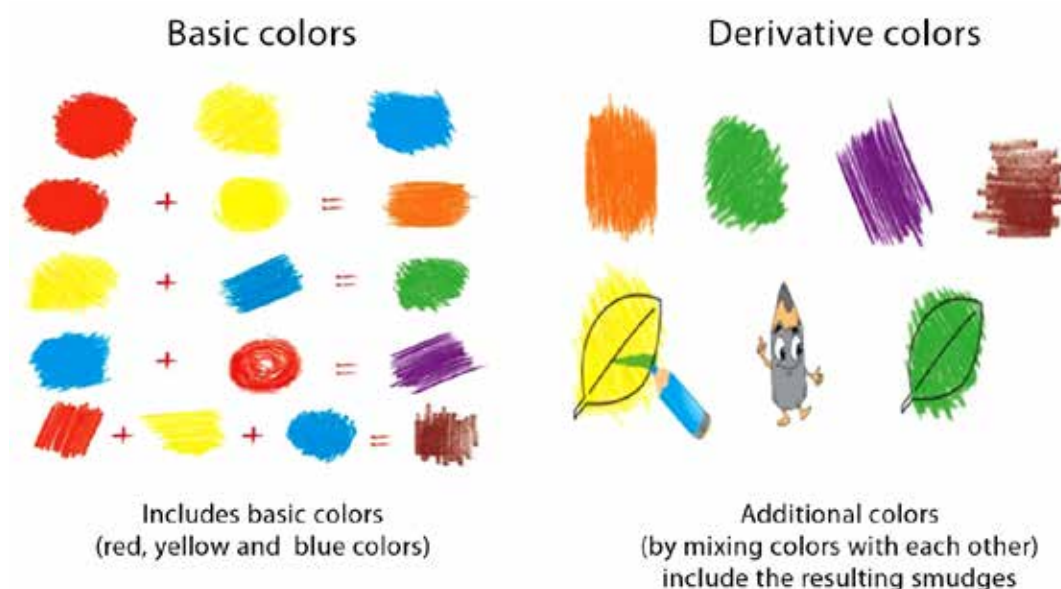


Figure 1. Types of colors into species

Scientists such as Bryeleski, Pero Delia Francesco, Leonardo Da Vian, has provoked artists, who lived during the awakening, was the first to move on the point of view while making an image during the Persepective apparatus and developing laws on this came out. This will help you understand the Perspective for the future of a pictorial artist.

The teacher of the upcoming fine art teacher strengthened the knowledge of plastic anatomy using Perspective Rules and laws. Awakening period is the XV–XVII centuries development period of science and art. During this period, the theory and practitioners of sciences such as ratios, anatomy, color science, are in the spotlight. They relied on the achievements of the subjects such as optics, mathematics and anatomy in their theoretical and practical work. The artists of this period worked with the bodies of the dead to study anatomy in-depth [4, 20].

The famous scientist, artist and sculptor Lorensto Giberti is not to be, but the knowledge of their knowledge of anatomy The “campaign teachers will serve as the basis for creative work during creative work.

There are chromatic and sibling of colors in color skills. The word chomatic is derived from Greek, indicating the concept that the word apricot is colorless [3, 27].

It is the first great researcher in the Italian artist and the sculptor Antonio Da SaistAno plastic anatomy.

It is known that Andrey Verocketion of Flori Daonardo is the first teacher of Leonardo Da Vainti. He uses His dead to use the image of the dead in the future of human awareness to his disciple, he will be the basis for his future artist and sculptor.

Scientists such as Percease Delia Francesco, Transa Daan Vian, Alberardo Delya, who lived during the period of awakening, proved to be the first point when making an image during the Persectorate apparatus, Laws have been developed. This will help you understand the Perspective for the future of a pictorial artist.

The prospective pictorial teacher represents the geometric structure of the bodies and the appearance of the composition as in a specific nature situation and by light and shadow. An example should reach the retardation of the lighter genre, to change the roof of the light, the locosity of material, curves, or plains.

It is also planned to know the various selection of educational and technologies to ensure reason-

able selection of modern pedagogical techniques, modern pedagogical technologies as professional compositions, modern pedagogical technologies to ensure the national mentality of methods and technologies.

The implementation of artistic education from future teachers, the training of children in various types of educational institutions, the theory and modern knowledge of various art systems, skills, and skills and skills in artistic activities. The skills of capacity to transfer the basic knowledge to the students, the ability to solve the issues related to them, various geometric proximates, natural products and miconomic surfaces, and drawing orientation methods, natural products and geometric surfaces, and their drawing. At the same time, these drawings are teaching to teach, analyze them on the basis of the state standard, analyzing critical, creative and independent mediation.

Conclusion

The concept of fine arts in improving the structure and nature of the educational and educational teacher of the future Fine Arts Teacher is an important factor.

The concept of fine arts: "The purpose of the educational subject of fine arts in higher education institutions is a perfect person," said the perfect man will be aimed at shaping his art culture" [5, 27]. Integrated these goals and objectives, it is possible to interpret it as follows. Hence, regardless of its psychological development, in secret, in secret, the pursuit of anything will be interested, or in other words, there will be a talented and talented buds, identify them and develop. This process is complicated. These complexity shows that fine artistic science is separated from other subjects. Because the basis of the subject of fine art is to know the world, correctly describing it.

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