



Section 5. Literature

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IDEOLOGICAL AND CONTENT FEATURES OF ALAMZAR ALIZADEH'S CHILDREN'S PROSE

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Abstract

The article analyzes the creative aspects of the writer in children's literature. It is shown that A. Alizadeh's children's prose develops in several main directions: educational goals, instilling moral values, artistic presentation in accordance with child psychology, attitude to nature and the environment, and harmony of family relationships. Based on the analysis of many stories, it is emphasized that the writer conveys to children such values as love, understanding, conscience, responsibility, and thinking skills through simple but effective artistic means.

Keywords: *Alamzar Alizadeh, children's prose, moral values, child psychology, pedagogical influence, family relationships, love of nature, educational literature*

A. Alizadeh's children's prose develops in several directions in terms of ideological and content characteristics. These directions can be evaluated as follows. The first and main direction in his creativity is educational goals and moral values. In his children's stories, he instills in children examples of correct behavior, introduces them to moral and ethical values such as honesty, diligence, mercy, patriotism. In his works, ideas such as "the right path", "the voice of conscience", "the reward of doing good" are often in the foreground.

The second point that attracts attention in his works is the correspondence to child psychology. In A. Alizadeh's prose works, the

thinking style, emotional reactions and behavior of child heroes are presented in a manner consistent with real child psychology. He speaks in the language of children, delicately conveying their feelings and thoughts.

The theme of connection with nature and the environment is a topic that A. Alizadeh regularly addresses, and this reflects the third striking point in her works. Love for nature, its protection, and compassion for living beings are often emphasized in the writer's stories. This approach is important in terms of forming ecological thinking in children. "What does Alamzar Khanum teach and preach to children – especially those who

have not yet reached school age? It seems that she gives young children information about the secrets of nature, animals, birds, seasons, snow, rain, clouds, various plant species that they do not know or want to know, and tries to explain the questions that make them think” (Yusifli, V., 2022, p. 183).

Alamzar Alizadeh’s story “Grandfather’s Bag” is a brilliant example of the artistic expression of educational goals and moral values in children’s prose. By presenting the child’s inner psychological world in a simple, yet profound and symbolic way, the writer fully reflects both intra-family relationships and the emotional transitions in the child’s developmental stage.

The main purpose of the story is to show the psychological readiness of children for school, the importance of family support, and the importance of the child’s gradual adaptation to society and education. Aylin’s reluctance to go to school is not just stubborn behavior, it is the anxiety and fear of the transition to a new stage for her. The writer neither criticizes nor judges this anxiety, on the contrary, he meets this strange protest behavior of the child with love and understanding.

The work shows the conscience, loyalty, sense of responsibility and logical approach in the child’s thinking. Aylin accepts the “social role” of everyone in the family and wants to send the least busy person – her grandfather – to school. This logic is extremely clear for a child and is the product of pure thought.

At the same time, the child’s refusal to go to school, to pack “grandfather’s things” in his bag, this behavior is symbolic and emotionally charged. He perceives school as a great responsibility and does not see this responsibility as ready for him. However, the emotional bond between him and his grandfather is the only element that can convince him. When the grandfather tries to convince him, saying “*I will not be your grandfather, but a schoolboy*” (Alizadeh, A., 2014, p. 4), the child changes his mind – this is a mindset that changes with the power of love and support.

The dialogues in the work are sincere and natural. The restrained, understanding behavior of the parents and grandfather towards the child is the embodiment of love and harmony within the family. These rela-

tionships have a positive effect on the child’s decision-making process.

The story “Grandpa’s Bag” artistically presents the intricacies of child psychology and the important role played by family members in dealing with it. The writer skillfully shows the child’s anxiety, consistency of thought, approach to social relationships, and internal development that can change through love and emotional bonds. At the same time, the story conveys the message that it is possible to approach children with love and educate them with understanding, not harshness.

Although the work is written for children, it also serves as a pedagogical lesson for parents.

Alamzar Alizadeh, “The Wolves Have No Teeth,” is not only an example of prose that has educational and moral value for children, but is also rich in artistic thought adapted to child psychology. The work presents a simple everyday incident, a child’s excessive craving for sweets, through educational purposes and laughter.

The main educational goal of the work is to form correct behavior in children regarding food habits. Children are especially fond of foods such as sweets, candies, and fast food. However, it is sometimes difficult to explain the harms of these habits. The writer delicately presents this problem through a sincere and artistic dialogue between a grandmother and a granddaughter.

Medina’s argument “*the wolves have no teeth*” (Alamzar Alizadeh. 2010, p.) reflects the logic and purity of the child’s thinking. He questions what the grandmother says, based on a real physical situation. This shows that the child is able to think independently, but at the same time is open to fantasy.

The grandmother’s response demonstrates the use of age-appropriate metaphorical language in her conversation with the child. The image of a “teat bottle” is both familiar and effective for the child. The grandmother’s upbringing method here is commendable from both a pedagogical and artistic perspective.

The relationship between the grandmother and the grandson in the work is warm and loving. The grandmother is able to change her grandson’s behavior by treating him with respect and without intimidating

him. This shows how effective compassion, understanding, and a wise approach are in raising a child in a family.

The story "The Wolves Have No Teeth" is a high-level example of combining humor and imagination with educational purposes in children's prose. Written in a logical, simple, and understandable language that is suitable for children's thinking, this story explains the reason for children to stay away from harmful habits not through fear and punishment, but through love and imagination.

This story also shows that in order to communicate properly with children, it is necessary to speak their language and understand their world. In this sense, this story by Alamzar Alizadeh is a valuable work from both a literary and pedagogical point of view.

"Ruslan is Looking for Himself" is a manifestation of Alamzar Alizadeh's poetic thought in children's prose, a deep insight into children's thinking, and a subtle ability of observation. In this story, the writer not only presents a simple game of two little brothers – "hide and seek", but also vitally brings to life important elements of the world of childhood, such as fantasy, love, play, imitation, and self-awareness.

The main artistic and philosophical charge of the story lies in the realization of the expression "Ruslan is looking for himself." In a simple game of hide-and-seek, when Rizvan "ignores" his brother and creates the conditions for his search, Ruslan begins to "look for himself," and Rizvan reacts to this amusing scene with a laugh: *"- Grandma, grandma, oh grandma, I was looking for Ruslan, and Ruslan was looking for himself a while ago. He didn't find himself in the green of the cranberry, nor in the branches of the tree, nor under the palm trees, oh grandma. I will find him"* (Alamzar Alizadeh).

This scene shows how the free fantasy of child psychology and the abstract process of perception coincide. When Ruslan does not understand the attention directed at him, he begins to experience a feeling of uncertainty not in places, but in his own being. This feeling both surprises and becomes an experience for the child in the game.

The climax of the work is completed with Rizvan making his brother laugh out loud and saying, "Ruslan was looking for himself."

Here, there is both a childish joke, an intellectual game, and a simple presentation of the sense of being. Ruslan's saying *"tappp, tappp.."* (Eminov, A.) and looking at his hands and feet, and finally relaxing in his grandmother's arms – the child's feeling of his own body and self again is concluded. This symbolizes the transition of play to reality and reality to play in the child's thinking.

Alamzar Alizadeh's children's prose represents a creative direction that occupies a special place in Azerbaijani literature, rich in both idea-content and pedagogical-psychological aspects. His stories can be evaluated not only as artistic texts, but also as a means of supporting educational, training and psychological development. The author, who approaches the world of children with deep empathy in his works, has created artistic examples that convey important messages both for children themselves, and for parents and teachers.

Alizadeh's work focuses on instilling moral and ethical values. He conveys to children the importance of values such as honesty, responsibility, compassion, loyalty, hard work, love, sharing, and understanding through a simple plot line, realistic dialogues, and everyday life events. In his stories such as "Grandfather's Bag," "The Wolves Have No Teeth," "Tunar's Blouse," and "I'll Take a Woman," family relationships and the role of the family in the formation of a child are particularly emphasized. In these stories of the author, family members approach the child with love and understanding, without putting pressure on him, paying attention to his inner world. This is in line with the "child-centered" approach, which is the main principle of modern pedagogy.

The style of the works is simple, understandable, but artistically charged. Alamzar Alizadeh is able not only to speak in children's language, but also to think in their language. This increases the credibility of the stories and their power of influence on children. The logic, naturalness and consistency of the children's world are also clearly felt in the author's choice of language and style. The dialogues in the stories are sincere, childishly short and emotionally structured, which increases the artistic value of situations taken from real life.

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