

DOI:10.29013/EJA-25-4-77-80



## VLADIMIR TEREULOV IS A PROMINENT REPRESENTATIVE OF THE UZBEK JAZZ SCHOOL

*Sedykh Tatyana Tomovna*<sup>1</sup>

<sup>1</sup> Department of Instrumental Performance, Faculty of Folk Art,  
State Institute of Arts and Culture of Uzbekistan

---

**Cite:** Sedykh T. T. (2025). *Vladimir Tereulov is a Prominent Representative of the Uzbek Jazz School*. *European Journal of Arts* 2025, No 4. <https://doi.org/10.29013/EJA-25-4-77-80>

---

### Abstract

This article examines the work of the renowned saxophonist Vladimir Tereulov, recipient of the “Dustlik” (“Friendship”) Order, and the significance of his teaching and performance work, as a leader of jazz ensembles, and as conductor of the Big Band of the State Philharmonic of Uzbekistan.

**Keywords:** *Music, art, Big Band, saxophone, pedagogy, performing musician, figure, ensemble*

Jazz is a creative art. Originating in New Orleans in the 19th century, jazz has rapidly spread from continent to continent.

The musical art of modern Uzbekistan is rapidly developing. Jazz is one of the forms of contemporary professional musical art based on improvisation. When analyzing the performance of jazz musicians, it's worth mentioning the Order of Vladimir Tereulov. His name is well known to both professionals and jazz enthusiasts. For his contribution to the development of musical performance in Uzbekistan, Tereulov was awarded a high state award in 2021. He is a Knight of the Order of “Dustlik” (“Friendship”). Friendship and jazz unite musicians and numerous listeners. Studying this musician's work reveals significant events in the musical life of Uzbekistan and identifies the role of several jazz ensembles in contributing to the positive development of jazz.

Vladimir Tereulov was born on January 21, 1951, in the city of Kumertau, Kuyurgazinsky District, Bashkir ASSR. He spent his childhood under the loving care of his mother, Klavdiya Kuzminichna Tyuleneva, a trained paramedic who played the guitar. His father, Ravil Ismagilovich Tereulov, a livestock specialist, played the accordion. From the age of two, Vladimir began playing musical instruments played by his parents. Music programs were constantly playing on the radio in the house. He lived and attended school in the village of Mayachny until the fourth grade. At the age of 12, Vladimir continued his education at a boarding school in Ufa, studying clarinet with Vasily Yakovlevich Abramov. After completing eighth grade, he entered the Ufa State College of Arts, studying clarinet with Viktor Pavlovich Borodkin. From his second year at college, Vladimir, as a performing

musician, was invited to work at the Agidel restaurant.

In 1967–1968, the family moved to Tashkent, the capital of sunny Uzbekistan. At the House of Culture of the Construction Department, Vladimir met the renowned jazz saxophonist Bulat Mustaev, whose playing left a lasting impression on the young performer. From 1968 to 1970, Vladimir played in the orchestra of the Modul Mechanical Engineering Design Bureau under the direction of Honored Worker of the Republic of Uzbekistan Yuri Petrovich Zhivaev. At the same time, Vladimir received an invitation from Oleg Samsonovich Asriyants to join the jazz ensemble as first tenor saxophone (1968–1969), an invitation he gladly accepted.

1967–1970 were the years of searching for his musical path. From 1980 to 1982, V. Teregulov, having acquired some stage and concert experience, furthered his professional knowledge at the Tashkent Variety and Circus School. His exceptional talent was immediately evident, and he successfully graduated.

Vladimir Teregulov's teaching career began at the Khamza Tashkent State Music College (1978), with the opening of a new department, "Pop Orchestra Instruments". The department was headed by Honored Figure of Uzbekistan Yunus Gulzarov. The department's founding members included Honored Figures of Uzbekistan and members of the Union of Composers of Uzbekistan Ulugbek Salikhov and Eduard Kalandarov, and Associate Professor Valery Saparov. The department's teaching staff included renowned jazz musicians Semyon Mordukhaev (alto saxophone), Yuri Vasiliev (arranger), and Vladimir Gurevich (pianist). Looking ahead, it should be noted that V. Teregulov has recently resumed teaching at the Military Music Lyceum of the National Guard of the Republic of Uzbekistan with the Senior Big Band. V. Teregulov strives to pass on all his knowledge and many years of experience to the younger generation of musicians.

V. Teregulov organized and directed several youth jazz groups. This was confirmed by his jazz quartet, which participated in the First All-Union Jazz Festival in Fergana on December 16, 1977. Thus, a key historical event in the musical life of Uzbekistan was inaugurated by a jazz ensemble led by V. Te-

regulov. The quartet won second place for its performance of classical jazz. Its lineup included director V. Teregulov (saxophone), Evgeny Arenberg (keyboards), Erik Zainiev (guitar), and Sergey Gilev (drums). Further jazz festivals were held in Fergana in 1977, 1978 and 1984.

V. Teregulov was particularly drawn to performing. He worked with the Pop and Symphony Orchestra of the State Committee of Radio and Television of Uzbekistan from 1971 to 1991 under the direction of E. P. Zhivaev. It is gratifying that in 1973, under the direction of Batyr Zakirov, the music hall "The 1973rd Voyage of Sinbad the Sailor" was founded. Vladimir Kalvarsky composed the music, and Alexander Shirvindt wrote the script. After the premiere in Tashkent, the ensemble toured major cities such as Moscow, Kyiv, Kaliningrad, and other cities. This unique tour lasted for a year, a rare occurrence for an ensemble.

V. Teregulov is currently the soloist in the saxophone section of the renowned jazz ensemble, the Big Band of the State Philharmonic of Uzbekistan, led by People's Artist of Uzbekistan, Laureate of national and international competitions and festivals, professor, and renowned singer Mansur Tashmatov. Tashmatov speaks particularly kindly and lovingly of the magnificent musician V. Teregulov: "V. Teregulov revealed his true colors as a musician at the latest international jam session in Kazakhstan (2018). The master appeared calm and confident, revealing his talent and professionalism, demonstrating the high level of Uzbek jazz mastery. When performing jazz compositions, Vladimir Teregulov is called the "star" of Uzbek jazz, comparing his playing to renowned jazz musicians from Kazakhstan and Russia, such as Viktor Parfenov and Konstantin Dobrovolsky. V. Teregulov is the Big Band's mentor". Every year on January 21 st, his birthday, a themed concert entitled "Your Exit, MR. Saxophone" is held.

It's worth noting that Vladimir Teregulov's career is quite multifaceted. He is not only a seasoned musician but also the conductor of the Batyr Zakirov Big Band from 2012 to 2016. Currently, the ensemble is conducted by Igor Timofeevich Azarenko, who speaks highly of the "old-time musician"

who loves to play the saxophone and never refuses to demonstrate his skills to young musicians.

V. Teregulov is a musician distinguished by his virtuosity and mastery of jazz compositions, as well as his original approach to jazz improvisations that reveal the full depth and uniqueness of this art. Interpreting jazz compositions, V. Teregulov is a participant in the “Supersaxophone” jazz project led by Gerat Isanbaev (organizer and participant). Also presenting their mastery were Yunus Gulzarov, Honored Worker of Uzbekistan and “Golden Saxophone”, and Bulat Mustaev, winner of national and international jazz festivals. Each performer received a solo evening in one of the halls of the State Conservatory of Uzbekistan. The four accomplished musicians gave solo concerts and captivated the audience, sharing their energy and festive spirit. Vladimir Teregulov took the stage on the second evening of the “Supersaxophone” project. His concert program is made up of several parts with a unique memorial frame to the musician’s dear ones who passed away prematurely: his wife Valentina and his close friend, the wonderful singer Boris Tokhtakhunov.

After performing the pieces included in the evening’s program, Teregulov asked the audience to name the pieces they would like to hear him perform. Not every musician would take on the courage and responsibility of performing works commissioned by audience members as part of a concert at the State Conservatory of Uzbekistan. This demonstrates the vast breadth of the saxophonist’s repertoire. Satisfying the audience’s wishes, Teregulov performed George Gershwin’s “Same Times”, Paul Desmond’s “Let’s Play for Five”, and “Love Story” from the Paul Mauriat Orchestra repertoire. These flawlessly executed pieces demonstrate the lengthy, meticulous preparation for the concert. Such musical projects are essential for the development of jazz in Uzbekistan.

Teregulov regularly performed solo jazz compositions at the Sergey Gelyov Tashkent Jazz Club. He also performed with a jazz ensemble humorously named “Only Grandfathers in Jazz” under the direction of Ulugbek Salikhov, Honored Worker of Uzbekistan and recipient of the “Dustlik” Order. This professional jazz quartet also included Ivan Dimov (drums) and Ramil Isanbaev (bass guitar), winners of national and international jazz festivals. Since 2012, following UNESCO’s proclamation of April 30th as “Jazz Day”, the quartet has become an active participant in annual jazz festivals. Vladimir Ashotovich Safarov, Chairman of the Sergey Gelyov Tashkent Jazz Club and an accomplished jazz pianist, highly valued Teregulov’s talent, frequently engaging in jam sessions (unscheduled encounters) with him.

Eldar Isomiddinov, a talented trumpeter with the Uzbekistan State Philharmonic Big Band, said that Vladimir Teregulov always shares his experience and supports the development of young performers, enhancing the professionalism of Uzbek jazz.

Researching Vladimir Teregulov’s creative work, we note that he has participated in several international jam sessions. Specifically, with Japanese musicians from the Imada Masaru Jazz Quartet (2008), and with American jazz musicians from the Ari Rolonda Trio (December 2009) and the Brian Horton Quartet (June 2009).

Vladimir Teregulov is a quiet and modest man by nature, but when he picks up his favorite saxophone and begins playing a jazz composition, he immediately transforms into a vibrant personality.

The significance of Vladimir Teregulov’s performance lies in his lyrical and philosophical style, the ease and virtuosity of his technical passages, and his sound production, which are of interest both for the pedagogy of jazz improvisation and for young musicians. For Vladimir Teregulov represents the Uzbek school of jazz mastery and performance.

## References

- Mirziyoyev Sh. M. Ensuring the rule of law and human interests is a guarantee of the country’s development and the well-being of the people // Report at the ceremonial meeting dedicated to the 24th anniversary of the adoption of the Constitution of the Republic of Uzbekistan. December 7, 2016. – “O‘zbekiston” NMIU. – T.: 2017. – P. 44.

- Gafurbekov T. B. “Estradization” of Uzbek folklore: Pro et contra. // Saylanma (Selected). “Musiq”. – T.: 2009. – 175 p.
- Mulladjanov D. M. The musical heritage in Uzbek pop-music. // Shashmakom, an’analari va zamonaviylik. “Musiq”. – T.: 2005. – P. 165–167.
- Brass Band Instruments: Instrumentation: Textbook/Comp. B. T. Kozhevnikov. – “Music” – Moscow: 1984. – P. 112–126.
- Sedykh T. T. Jazz of Uzbekistan: Genesis, evolution, originality. Monograph. ADAD PLYUS LLC. – T.: 2024. – 244 p.

submitted 10.10.2025;  
accepted for publication 24.10.2025;  
published 28.11.2025  
© Sedykh T. T.  
Contact: navouzbek@mail.ru