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## METHODS USED IN THE DEVELOPMENT OF MUSICAL- CREATIVE ABILITIES IN STUDENTS

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### Abstract

This article covers the methods used in the development of musical-creative abilities in students, the peculiarities of the pedagogical cooperation process, the modern educational system, new pedagogical technologies and innovative educational methods of teaching.

**Background:** The purpose of the study is to accelerate the importance of developed techniques for the development of musical – creative abilities in students and their implementation in practice.

**Methods:** In students musical-creative abilities are recommended to be developed through technologies such as the methods “Virtuoso performer”, “Musical pantomime”, “Find yourself”, “Musical loto”, “Autophony”, “Musical Galaxy”, “Belcanto”, “Harmony”.

**Results:** With the help of developed methods, the level of development of freedom, non-standard thinking, improvisation, intellectual potential, volitional qualities, accessibility to communication, reflectivity increases in students.

**Conclusions:** According to the results of the research work, the development of musical-creative abilities in students of higher educational institutions, having developed practical forms, methods and tools, introduced into practice and popularized the results obtained, showed that it is advisable to increase the efficiency of activity.

**Keywords:** *method, technology, music, creativity, ability*

### Introduction

The set of activities and measures used in achieving a specific goal is called a method, and their system is called a method. Method (from Greek “metodos”) means the path to something (Golish L. V., Fayzullaeva D. M., 2011).

A huge number of scientists, researchers have expressed their opinion on interactive methods and how they can be used in the educational process. According to the content of the research work, the teaching method

is a set of methods used by an educator in the development of their musical-creative abilities, in the content of a scientific world-view, in order for students to acquire musical knowledge, skills and qualifications.

In the pedagogical process, the creation of favorable conditions for students to fully master information and ensure their equal rights with educators is evaluated as the main criterion for the development of musical-creative abilities in students.

### Materials and methods

D. A. Karimova believes that there are the following types of teaching methods: oral methods of teaching music; visual teaching methods; practical teaching methods; game methods; comparison methods; working with students with musical skills, musical hearing impairment (Golish L. V., Fayzullaeva D. M., 2011).

H. T. Omonov and N. X. Khujaev stated that following teaching methods are brought in mastering the content of education: explanatory – illustrative; reproductive; problematic statement; private search or heuristic. Interactive methods are methods of thinking as a team, that is pedagogical influence. The peculiarity of these methods is that they are carried out only on the basis of the joint, that is collaborative activities of educators and students. According to S. A. Madyarova, E. U. Eshchanov, about the peculiarities of the process of such pedagogical cooperation expressed the following points: to force the student not to be indifferent during the training, to independently think, create and seek; to ensure that students have a constant interest in knowledge in the educational process; to independently strengthen the student's interest in knowledge with a creative approach to each issue; organization of the educator and student's always collaborative activities (Karimova D. A., 2008).

Based on the use of interactive educational methods of teaching pedagogical technologies applied in the research work, we sought to justify the fact that the development of musical-creative abilities in students is a pedagogical phenomenon that manifests itself in skills, develops professional-personal reflexes, determines the model of behavior for all participants in the process of pedagogical cooperation.

The development of musical and creative abilities of students based on the application of new pedagogical technologies and innovative educational methods of teaching is interpreted on the basis of the qualities of its subjective reality in the current conditions. Its peculiarity lies in the fact that it is aimed at the development of independent, creative activities of those who receive education.

Researchers L. N. Vavilova and T. S. Paninas evaluate the effective aspects of interactive learning as follows:

- Interactive education makes it possible to activate cognitive processes in students, to be able to apply acquired knowledge and skills in specific situations, to realize their capabilities, to study creatively;
- Interactive educational techniques and technologies – develop motivation in educators, skills to be able to make the right decisions in non-standard situations, research activity, creative thinking skills;
- Interactive educational environment creates favorable conditions for the development of problems, analysis, the formation of an active life position, tolerance, respect for the opinion of others, cooperation in the community, life values in educators (Omonov H. T., Khojaev N. X., Madyarova S. A., Eshchanov E. U., 2009).

It can be said these methods are among the interactive methods that apply to the organization of collaborative training of students. The issue of activation and development of musical-creative activities of students was studied at different times by different authors, scientifically-theoretically based. In the studies, mainly the issues of changing the form, methods and means of teaching, adapting them to the individual characteristics of students, creating special psychological and didactic conditions in the educational process were studied separately.

In students musical-creative abilities are recommended to be developed through technologies such as the methods “Virtuoso performer”, “Musical pantomime”, “Find yourself”, “Musical loto”, “Autophony”, “Musical Galaxy”, “Belcanto”, “Harmony” (Panina T. S., Vavilova L. N., 2006).

#### “Virtuoso performer” (musical pantomime) method

Photos of musical instruments are distributed to students. The task of students is to show with movements in what position and in what way the melody is played on these musical instruments. The remaining students must follow and find out which instrument is on display. For example, if the picture shows the face of the piano, it will be necessary to show with hand movements in a chair sitting position. In

this way other musical instruments are represented by pantomime movements, including trumpets, surnay, goosebumps, rubob, dutors, circles, chang, drums and other musical instruments. After all students describe musical instruments, which are reflected in the pace presented to them, they are blessed based on their musical knowledge, musical-creative abilities. This method has a good effect in developing creative abilities for instrumental performance in students.

### **Result and Discussion**

As can be seen from the results of the research work, subject-subject relations are becoming more important when working with students in the modern educational system.

As a result of the theoretical and practical study of the problem, the possibilities of developing students musical-creative abilities based on the implementation of the pedagogical technology process, on the basis of improving the pedagogical process, cooperation

pedagogy that serves to direct it to the student's personality, humanistic-based human technologies of education, games that help to activate and accelerate.

### **Conclusions**

Theoretical-practical approaches and analysis of the educational system indicate that the creative activity of an educator plays an important role in organizing the educational process for the development of musical-creative abilities in students. In addition to pedagogical innovations, the process of teaching with the help of methods, technology, games used in the higher education system is important in the development of musical and creative abilities in students. The course process, which is formed with the help of various methods, does not end only in the audience, but also further develops the methods used by educators in the development of musical-creative abilities in students as a result of pedagogical experiments.

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