

DOI:10.29013/EJA-24-4-125-127



## THEORETICAL AND PRACTICAL FOUNDATIONS OF DEVELOPMENT VARIETY AND CIRCUS ART

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**Cite:** Zaripova K. (2024). *Theoretical and Practical Foundations of Development Variety and Circus Art. European Journal of Arts 2024, No 4.* <https://doi.org/10.29013/EJA-24-4-125-127>

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### Abstract

The article reveals the theoretical and practical foundations of the development of pop and circus art.

**Keywords:** *bandstand, circus, musical art, textbook, acting, dance, music*

The development of variety and circus art is associated with the intensive development of the socio-economic life of our republic.

According to a number of researchers, in modern conditions, all types of art, including variety and circus arts, are developing in many ways.

Variety art (from the French *estrade* – meaning an elevated platform) is a synthetic type of stage art that combines small forms of drama, comedy, music, as well as singing, artistic reading, choreography, eccentricity, pantomime, acrobatics, juggling, and illusionism.

The circus is a type of entertainment art, according to the laws of which, it is a building built for this purpose (Belyaev A. A., 1989). The special building itself for holding these performances is also called a circus.

The roots of *estrade* go back to the distant past, with it coming from Egypt, Greece, Rome; its elements are present in the performances of traveling comedians/buffoons

(Russia), *shpilmans* (Germany), jugglers (France), dandies (Poland) and masqueraders (Central Asia) (Zaripova K., 2016).

The musical art of our republic is actively developing, absorbing all the wisdom of generations, folk and classical traditions, as well as modern achievements in the field of artistic culture.

One of the most popular and sought-after genres of composing, which is receiving a lot of attention these days, are pop songs as a type of musical art, which include vocal and song creativity in its bright, accessible and popular form.

The variety of genres, styles and performing possibilities of a pop song are limitless, since the conciseness and accessibility of a pop song allows you to take advantage of artistic opportunities that, in a short time of its perception, have a strong impact on the psychological and emotional state of the student.

For the national variety and circus art, it is important that elements of different arts – circus, theater, early cinema, music, dance (Muratov M. M., 2005) – are collected into a variety performance, creating a specific action and making the stage a unique form of artistic creativity.

Modern pop and circus art, due to vocal skill, has expanded its boundaries and gone beyond the scope of art, making it a mass phenomenon of everyday culture, becoming a popular part of the educational system, the media and Internet culture.

The processes of cultural life have shaped mass culture, which is actively manifested in vocal pop performance. Showmanship and entertainment have become popular qualities demanded by the widest contingent of music lovers.

The specificity of pop art is that today it has reached a bright flourishing and high results and meets the dictates of the time, taking into account the enormous attraction of students to this type of art.

The singer's vocal abilities, his ear for music, culture, the necessary knowledge, hard work, will, combined with subtle taste, understanding of the composer's intention and an accurate sense of the needs of the listening audience – this is the formula for success today.

Modern composers and performers, with their tireless creative work, make a great contribution to the development of the national pop art of Uzbekistan. Along with him, the national stage of Uzbekistan is enriched by young talented singers, whose songs are heard at festive concerts, competitions and festivals.

The specificity of the stage, the vocal skills of performers, species and genre diversity – this is an incomplete list of studies carried out by art historians at the present time.

Musical works are designed for various types of vocal voices, giving the teacher the opportunity to choose one or another key by transposing, taking into account the characteristics of the student's vocal apparatus.

Important qualities for a future pop singer are the ability to hold oneself on stage, have high artistic and aesthetic taste, know and skillfully apply modern pop performance techniques, organically combining them with national forms of vocal art. To achieve such high professionalism and the sought-after lev-

el of knowledge, the content of music education includes a number of necessary general educational and special disciplines that meet the level of world educational standards and modern achievements in the field of pop art.

The centuries-old traditions of Uzbek music are carefully preserved, developed, and continue to resound in the thoughts and feelings of our contemporaries. The unity of theoretical knowledge with the inner world, culture, and natural inclinations of the singer himself determines the quality and success of the song performed.

The greatest quantitative scale of these joyful creative moments occur during the performance of a pop song, since it's the most widespread and accessible form of musical art.

The characteristic properties of the stage were and remain openness and accessibility of perception, entertainment and spectacular performance, festivity and interesting acts.

Estrade synthesizes different forms of performance and develops synthetic acting abilities in students. The student's desire for variety shows is explained by the phenomenon of the stage, the essence of which lies in the model of behavior, the originality of the artistic image, and aesthetic values (Zaripova K., 2018) presented to the listener from the stage.

According to the philosophical and aesthetic tradition, the world is always tragic and comical at the same time. In this regard, the rhythm and cheerfulness of the national stage helps to resolve the drama of our lives, since every person from time to time needs a feeling of celebration, restoration of the physical and spiritual functions of his body. This especially applies to young students, since they develop harmoniously taking into account pop songs and circus performances, as collective forms of art expressed in aesthetics, art history and philosophy.

*The genres and forms of pop songs are varied:* romance, ballad, folk song, ditty, chanson, art song, bard song, pop music, jazz, blues, etc (Turaev Yu., 2015).

Pop vocal art in the information society has become the norm, part of mass art, which has become an indicator of the formation and development of music as a mass art form.

In our opinion, "pop" is a category that today, deciphers not only an art form, but also a sociocultural phenomenon of mass culture.

The diverse phenomenon of variety art expresses the essence of human life and explains the deep need for variety art at different historical stages.

It should also be noted that the vocal stage today freely goes beyond the academic framework as an art; the processes of modern culture are constantly visible in it, which has brought the stage to a new artistic level; at the same time, qualitative changes have occurred in the artistic and aesthetic content of the stage.

Modern musical art pursues a grandiose goal – to enable the transformation of the stage into a wide spectrum of musical culture.

Demonstration of openness, accessibility, interesting lighting, effectiveness and popularity by the pop artist – all these and other

qualities become a guarantor of the success of the pop art, since, according to pop researchers, there are signs of a new cultural code of modern pop art.

Summarizing what has been said, it should be noted that today it is important for theoretical and practical research in the field of pop and circus art to form a new type of pop art critic, which combines practice and theorist.

Thus, pop vocal art is a universal phenomenon of national culture. The following most important aspects are highlighted in the variety and circus musical culture: official culture and art, amateur mass art; spontaneous amateur performances: folk music, art songs, rock music.

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submitted 01.06.2024;  
accepted for publication 15.06.2024;  
published 28.10.2024  
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