

DOI:10.29013/EJA-24-4-111-114



## EXPERIENCES IN THE SCENOGRAPHY OF FERGANA VALLEY MASS HOLIDAY PERFORMANCES IN THE EARLY PERIOD OF INDEPENDENCE

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**Cite:** Oxundadayev X.M. (2024). *Experiences in the scenography of Fergana Valley mass holiday performances in the early period of independence. European Journal of Arts 2024, No 4.* <https://doi.org/10.29013/EJA-24-4-111-114>

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### Abstract

The originality of the scenographic art process of theatrical public holidays in the Fergana Valley, the artistic processes of the spectacle stage, the scientific and analytical theory of the interdependence and uniqueness of public festivals and holidays in our country are analyzed.

**Keywords:** *scenography and artistic decorations of Fergana Valley, public holiday, theatrical field performances, Navruz, Independence, Atlas, National Crafts and scenography of Flower Festivals, the uniqueness of the scenes and the difference in scenography*

The celebration of a particular holiday and its public form indicates the great importance of that holiday and its place in the life of the people. Scientists of the same field, considering the holidays of the XX century, note that M.M. They see a work based on Bakhtin's concept. "A holiday is an ideal life at a certain time," I.I. Mazaev emphasizes. "A holiday is a special social phenomenon reflecting the life of every fukaro and the whole society," D.M. Genkin defined, clarifying these considerations, writes that "a holiday is a kind of ancient phenomenon combining art with vocals, the artistic design of a real event." "The holiday combines the most valuable treasures collected in world culture," says A.I. Arnoldov. The holiday scientist, Doctor of Philology, Professor U.Karaboev in his book "Uzbekiston bayramlari" and in the book "Uzbek Khalki bayramlari", created as

a reworking of this book, gave an exhaustive description of the features of Uzbek holidays.

Everyone knows that theater is the foundation of holiday scenography. But the theater or any other means cannot give the people, the general public, the spiritual nourishment that public holidays provide. In public performances, a holiday is organized on the basis of a whole composition in harmony with several art forms at the same time. Such a complex process contributes to the joy, mood and, of course, the quality of the holiday. If we pay attention from the point of view of art studies and cultural studies, holidays and public performances develop the cultural consciousness of the society. Public holidays served to control the mood of the people, unite them, and increase the feeling of love for the motherland. At the same time, the organization of public elections made social life

even more lively. Unfortunately, information about public performances in the Fergana Valley during the time of the former Soviet Union is rare in archival documents. In the 60s and 70s of the last century, the materials were recorded in history only through written sources or photographs, video materials were almost non-existent. People's public spectacles are studied and analyzed through photographs of this period.

After 1990, the scenography of mass festivals and spectacles in the regions of the Fergana Valley acquired a new direction. The idea of celebrations, the way of organizing public performances has changed. The scenography of mass performances, the essence of the holiday, visual solutions, national dances, costumes, and stage decorations have further developed. At public performances, the artist began to reveal to the audience the essence of the holiday with the revival of the historical environment, historical figures, costumes, music and public dances. In the scenography of public holidays, the basis of the holiday script has begun to be revealed through decoration, stage movement and spatial space on the stage. However, unlike the theater, public performances become perfect depending on their scenography, due to the fact that they are organized differently and decorations are renewed every time. In a sense, it adapts to the situation, space and time. That is why complexity is observed in the work of artists. That is why scientists have thought about the reason for the difficulty in analyzing the work of scenographers. "The complexity of the work of a theater artist is the reason why scenography issues are so slow and not consistently studied. But there are also literatures with a similar theme, for example, Dilafruz Kadirova's "Scenography of the 20<sup>th</sup> century Uzbek theater" is a scientific literature and Bohodir Yoldoshev's "Artistic decoration of cultural events" focuses on the issue of scenography in educational manuals but the scenography of public holidays in Fergana Valley was not covered, therefore attention was paid to this topic. In the Fergana Valley, we sometimes see moving scenery at public performances, which requires a special creative approach.

The artist widely uses expressive tools in the decoration of public performances and celebrations organized on the square. Decora-

tive compositions create a special spatial environment. In such events, a place is chosen first. The place should be suitable for holding a show, if necessary, it should be in harmony with the idea of the show. If we pay attention to the general aspects, organization, scenography of the holidays, public performances, festivals and anniversaries organized in the valley from 1991 to 2023 during the years of independence, the use of modern technologies, the special attention paid to the image of national heroes, dances, stage we can observe that the desire for innovation in decoration has increased. During the period of independence, a number of festivals, holidays, theatrical mass performances, and major sports competitions were organized in the Fergana Valley. All public spectacles differ from each other in their audience and unique scenographic experiences. If we analyze the last 30 years of state holidays and public performances organized in the Fergana Valley, we can see that great things have been done and a lot of experience has been accumulated. Also, it is particularly important that modern technology is widely used in the scenography of public performances organized in recent years. Every holiday script, stage decoration, every element in it can be carefully studied, national elements and uniqueness can be noticed. We will analyze some of the festivals organized in the cities of the valley in order to emphasize the experience and uniqueness of the scenography of public holidays in the Fergana Valley.

**Independence Day, Fergana region, 1994.** One of the first mass holiday experiences in the valley was the Independence Day of 1994, which was held in Ferghana city. If we think about the state of the scenography of the public celebration, we can see a large-scale composition made by the artist, installed in the opposite sector of a large open-air space, in which the first president depicts a girl of the young generation, with a blue background. We can see colorful flags around the sky and fireworks, creating a unique symbolic scene. The center of the stage is built with the help of special machines. It is seven meters wide. The team of flag bearers served as background on the field. But the general scenography is simpler and professionalism seems to have disappeared, as a result of which it is not difficult to notice the situation

where the pop and other numbers have swallowed up the scenography in the theatrical public program. Therefore, in public holidays, all elements have their place and each direction is balanced on the stage. should be the same, only then a professional project will be created. But since this holiday was the first holiday in the first years of independence, it created a suitable school of experience for today's public holidays, and it can be said that it has its own characteristics.

**1200<sup>th</sup> anniversary of Ahmad al-Farganiy's birth.** This event was organized by the decision of the Cabinet of Ministers of November 27, 1997, No. 520. A statue of Ahmad al-Farganiy was installed in Fergana city and the park named after the scientist was re-decorated. Also, in the city of Quwa, the symbolic mausoleum of Ahmad al-Farghani was built, and the Museum of Ahmad al-Farghani was established. The 1200th anniversary of Ahmad al-Farganiy's birth was celebrated on a large scale in 1998 with the participation of the UNESCO international organization, in the form of a theatrical concert. During the event, a great public spectacle was organized, revealing the essence of Ahmed al-Farganiy's legacy and its importance today. Organizing such a big event in 1998 was a complicated process. The main reason for this was that there was no great experience in celebrating the birth dates of historical figures in the country. The uniqueness of the scenography is that the stage is under the open sky, the symbolic meaning is expressed, and the comfort of the stage is the ease of entry and exit of epics.

**Universiade Games (Namangan 2000).** The first mass sports games were also held in Namangan region, which is also a unique experience. The opening and closing ceremonies of the first "Universiade" games were held in 2000 at the Navbahor playground of Namangan region. More than a thousand athletes took part in the competitions. The competition was organized not only in the form of sports games, but also turned into a youth holiday. The opening and closing ceremonies of the sports games were held with great festivities. The public spectacle began with theatrical appearances of national dance, sports games such as wrestling, goalkeeping, performances of proud and famous athletes, and performances of modern pop singers.

The scenography was simple, but there were a number of innovations and complications in accordance with that time. Basically, we can see the flag of the country and the Olympic logo, which is made up of rainbow, flowers and other decorative balloon-like decorations, in the center of the field and in the background of the back sector, we can see the flag of the country and the Olympic logo. It was considered a big step and experiment for the public event that was held in Namangan for the first time in the Republic of the period. The main task of the scenography is that taking into account the size of the square, filling it became the main task. You can see the clear image of the clothes and the beauty of the colors. In this case, according to the scenographic theory, the artist's work requires perfection, because it is necessary to study the flow of the wind in the open field, and it is necessary to fascinate the viewer with his creation, the image in the field should be perfect. At this point, if we are interested in Leonid Aleksandrovich's thoughts: "Scenography creates the necessary atmosphere (climate), but this climate should clearly evoke the spectrum of emotions required by the content in the viewer. So, the work of the disassembler must be thorough. Everything should be subject to artistic goals." A special stage for public viewing in Namangan was built in one sector of the stadium. In addition, all performances are organized in an open stadium, except for a special stage. The audience was spread almost throughout the stadium. The sports games were organized based on the model of international competitions, and the script of public viewing was in harmony with the sports exhibition performances. An important aspect of the spectacle is that the Olympic torch is also lit. The originality of these sports games was the great experience of organizing public spectacles in the Fergana Valley for the first time. Traditional sports games have been organized in the Fergana Valley. "Universiade" games were held for the fifth time in 2010 in Andijan region of Fergana valley. It is the government's trust and attention to the valley.

**In conclusion**, in recent years, the government has paid attention to art and culture in the Fergana Valley, and traditional public holidays are becoming more popular year by year,

which certainly encourages art historians and scenographers to do practical and theoretical work. In addition, the number of public theater festivals in the valley is increasing, for example.

Namangan International Flower Festival since 1961.

Kokonda International Crafts Festival since 2019.

Atlas holiday festival in Margilon since 2015.

Great Silk Road International Folklore Music Festival in Margilon since 2018.

Fergana Mothers' Honor Festival since 2021.

In Andijan, the World Voices International National Pop Festival since 2023.

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submitted 01.06.2024;

accepted for publication 15.06.2024;

published 28.10.2024

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