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CAREER GUIDANCE FOR THE YOUNG GENERATION IS A REQUIREMENT OF THE TIMES

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Abstract

Improving the meaningful and high-quality work on career guidance today is an important socio-economic task for the whole society. As is known, in the context of actively developing socio-economic progress in the professional environment, the role and contribution to the development of scientific, socio-economic and cultural spheres of highly erudite specialists, spiritually mature, comprehensively harmoniously developed youth is especially increasing. For this, our state has created all the conditions and opportunities. The article examines the issues of career guidance and problems associated with this issue in the education system of the republic. In the implementation of the improvement of the career guidance system of Uzbekistan, the main provisions for the choice of specialty are analyzed, shortcomings and prospects for the development of this area are identified.

Keywords: *career guidance, specialization, harmoniously developed generation, labor market, conditions, abilities, inclinations, potential opportunities, program, education, mutual cooperation*

The history of music on the Uzbek land has entered as a period of searching for new ways of cultural and educational development, achieving world-class achievements and, unfortunately, sometimes exposing ancient traditions. Indeed, in this intense process, on the one hand, new musical directions were created, the Turkestan People's Conservatory in Tashkent in 1918, later schools and technical schools (educational institutions) in Bukhara and Khiva, the Tashkent State Conservatory on the model of the Moscow State Conservatory in 1936, educational and scientific-research insti-

tutes and centers in national and European directions.

In the direction of Uzbek music education, there has been a surge in efforts to adopt the European notation system, especially in the involvement of national musical traditions in the educational process. It is also worth noting that in the twenties, national educators began to conduct consistent scientific research in the fields of ethnography (ethnography), theory and history. In particular, the emergence of aspirations for the consistent study of examples of folk creativity in classical music and traditions is particularly noteworthy.

On the other hand, as a result of the successive radical changes (“upheavals”), it is characterized by the destruction of noble hopes and beliefs in the development of musical values, a ruthless struggle against nationalism, repression and oppression, as well as the dominance of unnatural ideas.

In short, a scientific analysis and objective assessment of the content and essence of the complex stages of the process, full of contradictions, errors and confusion, based on documents and evidence, is, of course, a matter for the attention of specialists in each field and the judgment of time. In today’s situation, in the conditions of the new Uzbekistan, our main goal is, first of all, to cover the activities of figures and artists, musicologists and selfless researchers and creators who have shown their dedication to national development and cultural and educational awakening in a way that is as objective as possible and consistent with the needs of the time, in line with the national ideology. In this regard, it is necessary to dwell on the disputes and conflicts that arose at certain turning points and intersections of history, and some of the difficult experiences that artists had to endure in resolving them.

We are witnessing how a solid foundation is already being laid for the realization of their talent and potential, on which young people begin their first independent steps in life. At this stage, in the context of various spheres, taking into account social demand, victories in the field of science and technology, and the need for specialists of a certain profile, there is an urgent need to implement a clear plan for its improvement.

At subsequent stages, issues of training personnel and their career guidance, improving their qualifications rose to the state and political level. As a result, special attention was paid to the formation of a systematized area in this direction. In studies conducted both in our country and abroad in the field of pedagogy and psychology aimed at studying the issues of personality development and their promotion, the foundation of both a scientific and theoretical-methodological base of the career guidance system is laid. Throughout life, a person must correctly understand the significance of his choice, interests, potential opportunities, inclinations

available for a certain type of activity and the requirements that his future profession makes of him. For this, a system of training specialists in the choice of profession (career guidance specialists) is necessary, taking into account many components, such as working conditions, means and the uniqueness of the chosen profession, awareness of one’s capabilities and needs, information about specialties, knowledge of the requirements and demands of the labor market, on the basis of which it may be possible to flexibly change the needs of the individual, which in turn must correspond to his physical health, to the criteria presented by the specialty itself, the possibility of continuing education and, of course, its future prospects (Farberman B. L., Musina R. G., Jumaboyeva F. A., 2002, 30).

As a result, they quickly cool off towards studying and show insufficient activity in mastering the chosen specialty. Without having mastered the chosen profession as specialists to perfection, they, in turn, do not find their purpose in life. Therefore, it is very important from a young age to correctly determine the desires and capabilities of students, and direct their interests in the mainstream of professions that suit their potential capabilities and interests, provide qualified assistance in mastering the professional level of the chosen specialty.

First of all, it is necessary to clearly identify the interests and level of abilities of the younger generation, give them the right direction and, if possible, help with advice. There are cases when young people enter an educational institution without any interest. As a result, their studies are carried out as if “in a hurry”, without much desire and cause a feeling of cooling and unwillingness to fully master the secrets of professional skill. After such superficial training, a young person cannot find his place in life. That is why it is necessary to promote in every possible way the identification of students’ aspirations and inclinations from childhood, determining the level of abilities that would contribute to the correct choice of specialty (Mirpayazov Bakhodir Alimovich. 2017).

A young person choosing a profession should have a full idea of his future, i.e. know well the features of the profession, should be insured that in the near future he will have

the opportunity to work in the specialty he has chosen. Unfortunately, today graduates of secondary specialized institutions have problems related to their employment, they are faced with questions of non-compliance with regulatory rules for employment on the part of managers.

It is also necessary to take into account the fact that the chosen future profession should operate not only with material interest, but, what is also important, bring a person spiritual enrichment, moral satisfaction.

Of course, when choosing a particular profession, the prestige factor of the chosen specialty is taken into account. However, it is necessary to take into account other factors such as interest, abilities, health and capabilities of the individual. Some specialties are not suitable only for a number of physiological requirements. They can negatively affect a person's health and over the years lead to a sharp deterioration in his physical health. Traditionally, when choosing a certain specialty, they study the content, the require-

ments put forward for this type of activity, the tasks facing the chosen profession. Have an idea of the contribution that a person can make to this area, living in a particular country, in a family, having a certain profession.

Usually, suitability for a profession is determined by employees of medical institutions, who carefully check and ultimately give recommendations for the person's further activity. It should be remembered that each profession has its own medical restrictions associated with the load on certain physical organs of a person, and you should know about them when choosing a future specialty.

The main foundation of musical art is science. In fact, science and art are common concepts. Classical music in the literal sense is half science, half art. That is why scholars have divided it into theoretical and practical musical arts. There is another aspect that underlies or dominates them. And that is the idea of music, or in other words, musical ideology-philosophy.

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