



Section 5. Visual Arts

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THE DEVELOPMENT OF MAJESTIC SCULPTURE OF WRITERS AND POETS IN THE AVENUE OF WRITERS AND POETS OF UZBEKISTAN DURING THE PERIOD OF INDEPENDENCE

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Abstract

The purpose of the research: This article provides detailed information about the main principles of the development of majestic sculpture of writers and poets in the avenue of writers and poets of Uzbekistan during the period of independence.

Research methods: In the article, the issues of increasing the prestige of Uzbekistan in the international art arena, strengthening cooperation between artists and sculptors are analyzed.

Research results: Helping to provide many countries with experience and ideas, to raise the level of society, youth in sculpture and art, to get cultural contacts between people.

Practical application: To take measures to further develop the fine and applied arts of Uzbekistan, create many opportunities for personal and creative exhibitions and increase the artistic potential of artists by The Academy of Arts of Uzbekistan.

Keywords: *Majestic sculpture, writers, our great ancestors, famous, memory, ancestral heritage, thinkers, independence, sculpture, figures, literature, creativity, ancestral heritage, historical*

Introduction

Continuous reforms and decisions implemented based on the rule of law clearly show the interest of the people of Uzbekistan in the field of science and literature. Today, Adiblar Avenue, located in the most crowded district of our capital and occupying an area of about 9 hectares, has become a place capable of providing literary energy and inspiration to true

lovers of literature. Literature is an important instrument influencing the past, present, and future of any nation. It expresses the culture, traditions, worldview, and spirituality of every country. Therefore, if literature lives, a nation lives, its honor is glorified and its value is appreciated. Literature shows the heart of a nation, and the spirituality of a nation. In such difficult times, we need to use the great power

of literature to find the way to people's hearts and inspire them to do good deeds. All conditions have been created to study the heritage of our ancestors and create literature worthy of our great culture.

President Mirziyoyev S. M. says: "You know very well that all reforms and changes, large-scale programs implemented in our country are aimed at a single and great goal. And even if it is so, it is to make the life of our people more prosperous and better, to raise our children mature and perfect in all respects.

Materials and methods

On December 23, Mirziyoyev visited a number of social facilities in Tashkent to learn about the progress of socio-economic reforms, construction and improvement works, familiarize himself with new projects, and talk to the population. First of all, the President familiarized himself with the large-scale creative works being carried out on Adiblar Avenue. The Alisher-Navoi National Park of Uzbekistan was established in accordance with the decision of the head of our state on April 18 this year "On creation of the Alley of Writers in the territory of the Alisher-Navoi National Park of Uzbekistan". Navoi". This is the cultural center of our people, especially the youth, and we strive to turn it into a beautiful and unique place serving to raise the level of education not only in our country but also in different countries of the world.

To preserve the historical memory of the famous artist, who left an indelible mark on our spiritual life, an alley of writers is being built in the territory of the garden, which is visited by guests and tourists. Mirziyoyev Sh. M. It would not be wrong to say that Adiblar Avenue, created on the initiative of our students, serves as one of the places where our students study. The reason is that a person visiting Adiblar Avenue walks in the spirit of poetry. Here Hayolan talks to poets and writers and recites poems himself in front of their images. On May 20, Sh. Mirziyoyev visited the Alley of Writers created in Uzbekistan's Alisher Navoi National Park. The head of our state visited the place and laid flowers at the monument to Alisher Navoi. He familiarized himself with the work done on the alley and the conditions created. Shavkat Mirziyoyev

also familiarized himself with the Tashkent City Museum created near Adiblar Avenue. So far, the museum has collected about a thousand exhibits.

Thus, the revitalization of urban development in the republic in the second half of the 1990s, and the appearance of new public buildings and squares as a result of changes in the political and social spheres of the state served to create a number of monumental monuments. This intensified the search for new plastic tools in monumental sculpture, and at the same time, great attention was paid to majestic sculpture. To promote inclusion in new memorial complexes, majestic sculptors were encouraged to design buildings dominated by large monolithic volumes using the reinforced concrete frames of the past, as well as new administrative buildings built in a contemporary style using colored stained glass and two-tone glass. Sculptors-monument lists, who actively participated in the formation of the aesthetic image of the modern city, successfully realized cooperation with architects. Turning to the historical memory of great compatriots, thinkers, and poets, we can cite as an example the monument erected in 2002 in the city of Nukus to the greatest representative of Karakalpak literature of the XIX century. Azhiniyazu Kosibai uli (1824–1878).

Over the past period, construction and landscaping works have been carried out and a complete architectural ensemble of Adiblar Avenue has been created on an area of more than 9 hectares. Monuments to several writers used to stand here. It seems that after Alisher Navoi there was a shortage of talented poets. Therefore, to enrich Adiblar Avenue in ideological and artistic terms, dedicate it to the memory of such great figures as Babur, Ogahi, Avloni, Berdak, Kadyri, Alexander Feinberg, Mukimi, Tolepbergen, Kayipbergenov, Ibraim Yusupov, Furkat, Behbudi, Avroni, Cholpon New monuments are being built.

Each stop on the Writers' Alley provides unique information about the life and work of famous authors, allowing a deeper understanding of their contribution to the world of literature. Every corner of the avenue is a treasury of inspiration and knowledge. Traveling through this literary landscape, you will encounter works by classic novelists, contemporary poets, and influential playwrights, each

with their own history and legacy. Hiyabon is living proof of the power of the word and the impact of literature on society and invites us to reflect on the beauty and complexity of the written word. Echoes of the past and whispers of literary greatness surround a person walking down the avenue. As you stroll down the avenue, you are greeted by the rustling of leaves and the chirping of birds, creating a symphony of nature that blends with the literary spirit that inhabits this space.

By stopping in front of each statue, visitors pay homage to the writers who have shaped the literary landscape. They find solace and inspiration in words that have stood the test of time, forcing readers to reflect on themes and characters that have captivated them for generations.

Result and discussion

The head of our state visited the place and laid flowers at the monument of Alisher Navoi. He familiarized himself with the work done on the alley and the conditions created. "The Writers' Alley is a dynamic and constantly evolving journey that requires dedication, determination, and passion for storytelling. By overcoming the challenges and joys of this creative journey, writers can find fulfillment in their work, connect with audiences, and make meaningful contributions to the literary scene. As they embark on this transformative journey, they discover not only their unique voice and style but also the profound impact their words can have on others.

Every writer's journey is unique, and everyone's path to success can be different. Becoming a writer requires determination, dedication, creativity, and a willingness to learn and adapt. By accepting challenges and opportunities along the way, writers can succeed in their craft and achieve their writing goals. The rustle of leaves, and the whispers of endless stories waiting to be written, have inspired writers to dig deep into the depths of their minds and discover the treasures hidden within.

Strolling down the avenue, writers encounter a number of literary landmarks that serve as guides on their creative journey. "The Library of Knowledge" invites writers to immerse themselves in the works of the literary giants who paved the way before them, providing lessons in technique, style, and narrative structure. "Creative Café" provides an opportunity for writers to gather and exchange ideas, drawing inspiration from each other's experiences, struggles, and triumphs. However, there are challenges along the way for writers. "Rejection Alley" looms ominously and haunts writers as they face failure, criticism, and insecurity. However, it is in this darkness that writers find patience and determination, honing their craft and becoming stronger and more confident in their abilities. As they travel down the alley, they discover hidden gems along the way "Fountain of Inspiration," where ideas flow freely and unimpeded; the Bridge of Imagination, where writers venture into uncharted territories of thought and expression; and the "Land of Reflection," where writers pause to reflect on their journeys and the impact of their words on the world around them.

Conclusion

In short, the great figures honored in Writers Avenue represent the path of their creative endeavors. "Writers' Alley" is a collection of artworks that together form a vast collection of memories and personal growth related to challenges, opportunities, failures, and triumphs. Walking through Artists' Alley requires developing and refining skills to work on oneself, create a platform to express and promote one's creativity, understand the intricacies of the art of sculpture, and develop resilience to rejection and obstacles. A great sculptor must also explore new opportunities for growth, continually learn and develop their craft, and remain true to their artistic vision despite the uncertainties and obstacles they may face.

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