

Section 2. Film, television and other screen arts

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"SHAYTANAT" AS THE FIRST UZBEK TV SERIES IN THE CRIME GENRE

*Akhmetjanova Mokhinur Olim qizi*¹

¹ Academy of Sciences of the Republic of Uzbekistan Institute of art studies

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Abstract

Purpose: in this article, the formation of the format of a television series in the criminal genre on Uzbek television is the creation of the television series "Shaytanat".

Methods: artistic, comparative, theoretical-analytical.

Results: during scientific research, the process of formation of the criminal genre in Uzbek television series was studied in comparison with foreign content. The work of the director, operator and operator in the TV series was analyzed. Progress and flaws in the novel's teleportation were discovered and suggestions were made.

Scientific innovation: analyzed in comparison with the TV series variant of the novel in the criminal genre based on the methods first mentioned in this article.

Practical significance: the theoretical and analytical materials presented in the article can be used for scientific purposes and pedagogical practice in the practical and theoretical courses of art universities.

Keywords: *novel, television, telefilm, television series, dramaturgy, criminal genre, detective, plot*

Introduction

In world television cinema, the criminal genre is popular, which reached the stage of development in the 20th century. The creation of television works in the criminal genre was also delayed for some time, as the formation and development of television cinema in Uzbekistan took place in a unique way, and the format of the television series appeared relatively late. But it should not be overlooked that one of the first Uzbek TV series "Shay-

tanat" was filmed precisely in the criminal genre. The author of the novel "Shaytanat", which is the basis of the script of this television series, T. Malik has stated that he does not agree with the fact that he calls this work in the detective genre. That is, according to the author, the novel did not reflect the opening process of exactly one criminal case. For this reason, too, T. Malik told the creators of the TV series that his genre should be called criminal, not detective. "The methodology

of such criminological research is based on a culturological approach, on the theory of manipulation of mass consciousness, including the use of suggestive technologies” (Kleymentov M. P., Kleymentov I. M., 2022. 431).

In its time, “Shaytanat” was compared by experts with “The Godfather”, which was considered one of the most successful films of the last century, and in part the plot of the TV series and the presence of similar features in the character of the main characters is noticeable. The novel “Shaytanat” reflects a complex period in Central Asia in the last decade of the last century. Sometime before the breakup of the former Union, and in the early period when it disintegrated, representatives of the criminal world began to occupy a large position. This, of course, began to be reflected in social life, and this process soon began to show its negative results.

T. Malik was personally involved in the debunking of several crimes, seeing these processes firsthand, managing to write the novel in a truthful and believable manner due to the fact that he was a living witness of the era. The publication of the work was also a challenge. The reason is that the period reflected in the work was dangerous, in addition, the first years of independence were difficult periods for the new republics in social, political and economic aspects. The growing influence of criminal gangs began to aggravate the situation, which was even more complicated without it. Among the segments of the population affected by them, the loss of hope for the future and confidence in the new state became the greatest danger. For this reason, a careful approach to the development of events was required when creating the novel.

In the process of creating the work “Shaytanat” T. Malik did not even guess that it would be filmed in the form of a TV series. Novel instance performed by T. Malik, M. Tuychiev, U. Zafarov. But in the process of filming, in the TV series the chief ideas T. Malik reflected in the work were not fully reflected. In relation to the work itself, several refutations were written by representatives of literature, and a number of negative opinions were found. The writer was accused by some of his colleagues of being a work in favor of the criminal world. In their opinion, “Shaytanat” was assessed as a work that evokes sympathy for represen-

tatives of the criminal world, reflecting the circumstances that romanticize them. In the formation of such negative thoughts about the work, unfortunately, the influence of the TV series was great.

The author asked not to draw conclusions about the whole-headed novel by watching only the TV series. Twenty of the twenty-one episodes of the television series were broadcast on television, with the final episode not airing until today. Although the TV series was based on the four books of the novel “Shaytanat”, a huge number of plots in them were left to fall. In addition, a script was later written without the author’s participation, and the fact that the TV series had a situation of romanticizing criminal characters, in particular the main character and the head of a criminal gang, Asadbek, caused negative thoughts to wake up towards the novel and the TV series, as well as long-term interruptions in its presentation. Nearly twenty years later, this piece of television was returned to the air. “It is quite natural that the hero of the 1990s, the time of renewal, became a character of the era of change, who fought against all those who stood and stand in the way between us and a future happy life: drug lords and racketeers, police, corrupt officials and terrorists. As a living embodiment of modernist folk aspirations, responsibly captured in “soap operas”, where good and evil are clearly divorced, where stealing, betraying and killing is bad, but protecting the poor and humiliated, faithfully making friends and faithfully loving is good” (Tsyркun N.A., 2019. 9).

The TV series “Shaytanat” has gained great popularity not only in Uzbekistan, but also throughout Central Asia. “A crime series for domestic television is a very desirable product that attracts a large audience” (Ogurchikov P. K., 2023. 82). While the success of the TV series is certainly a screenization of a novel with a crisp and meticulous artistic basis, on the second hand it is also directly related to the fact that the TV series has gathered a team of mature actors of the Uzbek theater. Y. Sagdiyev, P. Saidkosimov, E. Komilov, B. Muhammadkarimov, G. Jamilova, X. Sagdiyev, A. Abduvahobov the unique performance of the mature actors played a big role in the success of the TV series. Y. Sagdiyev’s acting skills in creating the

image of Asadbek can be highly appreciated. Through the image of Asadbek even due to the fact that Y. Sagdiyev was able to create the image of the head of the criminal team in the format of the Uzbek TV series, his performance can be conditionally assessed as a performance at a level close to Don Carleone. It was not so successful a work created in the criminal genre in the format of Uzbek television cinema and TV series, both before and after "Shaytanat". When taken from the same review, the hero at the level of the image of Asadbek is not yet as created.

When it comes to this television series, a special approach can be taken as a television series adaptation of a literary work. When the director's question was addressed, initially J. The directorial work started by Kasimov was later continued by Y. Sagdiyev. This, along with its positive results, also showed its negative results. In particular Y. Sagdiyev began to be absorbed into the character of Asadbek due to his fondness for the character, that is, the presence of strong sympathy for the character he is playing, and the behavior of the main character was twisted in another way, without the permission of the author of the work. As a result of this, the main idea that the end of the criminal world, which the author wanted to say, will certainly end in tragedy, became stuck in the background, and the effect of the final conclusion will subside.

T. Malik was attracted to the work because of his interest in how human beings in the criminal realm came into the Satanic realm, in which way they became representatives of that realm. These experiments, gained by listening to M. Ismaili's conversations with young people in correctional colonies for the purpose of writing a work, were carried out by T. Malik was encouraged to write works in the future. The writer, based on his life observations, concluded that a person is never born bad, but, after the influence of the environment and people, a person makes a choice one way or another. The television series "Shaytanat" only covers Asadbek's reasons for stepping towards evil, his childhood injustices and painful memories. The realities that caused the rest of the heroes in the work to enter this path were not covered in the TV series.

In particular, a process like this concerned all the states within the CIS. In particular, the "Brigade" (Russia, 2002.) the television series also sees negative cases related to the period, such as in "Shaytanat". The creators of Uzbek television cinema managed to show the criminal universe in the format of a TV series before the creators of Russia. "Brigade" also sees the essence of the work changing precisely after the romanticization of the main character Sasha Beley. A large part of the audience does not remember the end of the TV series. Just like Asadbek in the TV series "Shaytanat", only the main character gives a positive assessment of the TV series due to sympathy for Sasha (S. Bezrukov). Sympathy among the audience for this TV series is extremely strong, the audience is given a very high rating for the performance of Y. Sagdiyev. "If "Spec" shows the squalor of the characters and its creators, who naively decided that a lot of money allows you to open the doors to the protected area of cinema, then "Brigade" has become a cult film for two generations of young people. This series, as the survey shows, was watched by the largest number of respondents" (Kleymentov M. P., Kleymentov I. M., 2022. 431).

During the period when the TV series "Shaytanat" was filmed, the Uzbek TV series was undergoing a modification process with a multi-part television film. The pictorial solution to the multi-part television works filmed during this period, such as "Mehrob-dan chayon", "Charxpalak", "Ko'ngil ko'chalari", "Yusuf va Zulayho", "Uvaysiy" was close to TV performance and a multi-part telefilm. The heavy use of the major plot by the operator in had a positive effect on the revelation of the characters' character and experiences. Moreover, the large number of uses of locations of different natures (external environments) without the use of pavilions alone was one of the great achievements of the work of the operator.

The creators of the TV series in general were able to make the most of the experiences accumulated in the filming of a TV movie on dramaturgy, directing, acting skills, grime art, costumes.

This period was a complex and responsible period for all new Republican television and of course television cinema. In general,

in a period when the TV series was just being formed, a huge result was considered by Uzbek television filmmakers to be a serious genre – the criminal genre. The Uzbek TV series format shows its debut not from household topics, but from a serious topic and genre. In addition to this series, which is a literary work with a clear foundation that is the basis of the series, Ekali also ensured the success of the series. It is possible to give each hero a separate characteristic and conduct a separate study on their character. Many of the processes and crimes committed in the TV series actually occurred in life. They have been incorporated into the work by the author through ways of analogy, exaggeration or slight attenuation for some time.

There is a big difference between the work itself and the series in terms of plots. A reader who wants to have an overview of the work “Shaytanat” should definitely read the novel, which consists of five volumes, and make a separate conclusion. And the TV series separately lives its life. That is, since the TV series was created during the period of

an attempt to adapt to a new format, there are also some shortcomings in this, slight errors, slightly disconnected from each other. In particular, there are also shaky-minded scenes about law enforcement officers who conspired with representatives of the criminal world. Through this, the corrupt situation that has arisen in the period, the attempt to break the truth, the uprooting of representatives of the criminal world and their efforts to envelop the country are visible.

Asadbek is not mistreated by drug trafficking. The series features scenes involving a murder scene, an investigation process, a boorish carrying out investigations in the area where the crime was committed, and drugs. Reflecting these cases on the television series was a big step forward for the era. Several criminal television works were created during this period, such as “Qotil”, “Zanjir”, in particular, the television film “Qotil” and the television series “Zanjir” also contain battle scenes, scenes used in cold weapons. The work “Shaytanat” became a television series that was able to openly illuminate similar scenes.

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© Akhmetjanova M. O.
Contact: mokhinur.akhmetjanova95@mail.ru