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PROSPECTS FOR MODERN PIANO EDUCATION IN UZBEKISTAN

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Abstract

Music education is not limited only to technical skills, it includes the development of the emotional sphere, the ability to express oneself and critical thinking. Music is not only a collection of notes, but also a way of communication that allows you to convey feelings and ideas. Therefore, the task of the teacher is not only to teach the student to play, but also to help him understand that music can be a powerful tool for self-expression and communication with the outside world.

The process of working on a piece of music is a complex and multifaceted process that includes not only the technical aspects of performance, but also a deep emotional and intellectual interaction between the composer, performer and listener. A teacher who understands this complexity and is ready to work with each student individually will be able to raise not just a good musician, but also a creative person capable of self-expression and a deep perception of art.

Keywords: music, piano education, education system, pedagogy, conservatory of Uzbekistan

Introduction

With the advent of new technologies and communications, the teaching process has become more interactive and exciting. Computers and modern technical tools allow the teacher to expand the boundaries of learning and make it more accessible and exciting for students. Online platforms and educational apps enable virtual field trips, simulations, and interactive lessons that help students engage more deeply with a subject and improve their understanding.

Such techniques also promote the development of independent and exploratory learning skills, which are important in the 21st century. Technical tools such as projectors, interactive whiteboards and tablets allow teachers to visualize material and pre-

sent it in an interesting and understandable way. This may include the use of animations, videos, sound effects and interactive activities to help students learn information better and retain it for a long time.

Technology can be a powerful tool to help reinforce learning and create a conducive environment for learning classical music or any other subject.

However, despite all the advantages of modern technologies, it is important to remember that they cannot replace the role of the teacher, but rather be used in combination with a competent teacher approach.

Method

Information technology and the Internet play a significant role in music teaching. They

enable students to become active subjects of learning, making them part of the process rather than just an object. The computer provides extensive capabilities for obtaining bibliographic and encyclopedic information, as well as access to additional educational materials, including reference materials, educational content, recordings and playback of performance recordings.

In the context of learning to play the piano, there are several areas in which information technologies are used:

1. **Listening and Analyzing Music:** The Internet provides access to many audio recordings, allowing students to study and analyze various compositions. At the same time, there are specialized programs and applications with which you can disassemble musical works piece by piece and analyze them.

2. **Music Creation:** Computer music production programs provide students with the opportunity to experiment with sounds and create and edit compositions. There are virtual instruments, synthesizers, samplers that allow you to record and play sounds, add effects and create your own music.

3. **Learning History and Theory of Music:** Thanks to the Internet, students can access a wealth of material about the history and theory of music. Materials can be presented in the form of audio, video images and texts. This allows students to gain a thorough understanding of pieces of music and their context.

4. **Distance learning:** with the help of information technology, it is possible to conduct distance piano lessons. Teacher and student can interact using video conferencing, exchanging notes, recordings and feedback through dedicated music learning platforms.

Thus, information technology and the Internet provide a wide range of opportunities to enhance music learning and allow students to develop different aspects of knowledge and skills in music.

Results

In the past, a significant portion of future pianists entering the Tashkent Conservatory received their professional training in music schools on the periphery of the country. However, in the 60s, despite the opening of new regional schools, the quality of educa-

tion in them did not always guarantee a high professional level of graduates. This created difficulties for teachers of the piano department at the conservatory, who had to correct the shortcomings of the students' previous training already at the stage of their studies at a higher educational institution. To solve this problem, it was decided to open a preparatory department and organize correspondence education.

This innovation allowed teachers to continue their education without interrupting their teaching activities in regional schools. Correspondence education gave them the opportunity to gain additional knowledge and skills that would help them better prepare students and correct the shortcomings arising from the imperfections of regional educational institutions.

The opening of the preparatory department and the introduction of distance learning were important steps in the development of the piano department of the conservatory. This allowed teachers to work more effectively with applicants from peripheral music schools, improve the quality of their training and ensure a higher professional level of graduates.

In addition, this contributed to the exchange of experience between teachers from different regions, which in turn increased the overall level of music education in the country. Teachers were able to share their knowledge and experience, discuss new teaching methods and jointly develop innovative approaches to teaching.

Thanks to these organizational measures, the piano faculty was able to successfully cope with the challenges associated with shortcomings in regional educational institutions. Conservatory graduates began to have a higher professional level, which had a positive impact on the development of musical culture in Uzbekistan.

Discussion

The process of modernizing music education is a multifaceted task aimed at introducing innovative approaches and methods into the educational process. These new forms of work not only expand the horizons of the musical subject, but also serve as an effective tool for developing the spiritual

and moral potential of students. The most important aspect of this modernization is the need to awaken in students a deep interest in activities that contribute to the development of the personal qualities of future musicians.

To achieve high results in mastering performing technique, which is not only a craft, but also an art, students need to practice systematically and persistently. This requires not only regular training, but also a deliberate approach to learning, where each lesson becomes a step towards improvement. In this context, the use of information technology opens up new horizons for the development of performance skills. Modern programs and applications allow students to receive instant feedback, analyze their achievements, and compare their results with the work of professionals.

As a result of the study, the following general conclusions were made:

1. The school of pianist in Uzbekistan, having significant potential for its development, demonstrates an amazing ability to internationalize, as well as adapt its principles and approaches to the most developed cultures. One of the key aspects that contribute to the successful introduction of students to the art of piano is the need for a deep “immersion” in the mental foundations of creative thinking, which includes understanding not only the technical aspects of performance, but also the artistic component of the art (emotional richness, philosophical depth), which permeates every work.

2. The repertoire strategy plays a key role in this process, being aimed at showing students the real historical process of the development of musical art and its relationship with sociocultural contexts. It is important that students not only study, but also understand the historical significance of the work, which will allow them to more fully understand the cultural roots and traditions from which they come. Successful mastery of a diverse repertoire requires from musicians not only technical skill,

but also cultural empathy, which implies knowledge of history, literature and philosophy, which in turn enriches their interpretive capabilities.

3. It is also important to note that the concert repertoire of pianists in Uzbekistan is being significantly updated thanks to the many highly artistic works of various genres and forms. In this context, genres such as miniatures and play cycles become especially popular, allowing composers to express their thoughts and emotions more freely; attracts the attention of performers who strive for diversity in their repertoire.

The works of Uzbek composers, in turn, fit organically into the global panorama of piano music, which not only confirms their value and significance, but also the priority and prospects for the development of piano performance in general in the country. The dialogue of cultures in the field of piano performing arts plays a key role in the exchange of cultural achievements and values between different peoples.

The performing concepts of pianists from Uzbekistan and foreign countries serve as visual examples that reveal the creative mechanisms of the process of embodying individual performing styles. This kind of interaction enriches both local and foreign colleagues, creating conditions for the exchange of experiences. That is, intercultural cooperation in the field of piano music opens up new horizons for musical creativity and performing arts, allowing the creation of works that are relevant and in demand at the international level.

4. The demand for Uzbek pianists in the international music arena testifies to the high level of their professionalism and competence. Understanding the depth and artistic meaning of the stylistic features of the music performed plays an important role in the development and satisfaction of the spiritual and aesthetic needs of society. Music becomes not only a means of self-expression, but also a tool for the formation of cultural identity, which is especially important in the modern globalized world.

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