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## OPERA DIAGONAL IN THE TRANSMISSION OF THE VOCAL PERFORMANCE PROCESS AS A FACTOR OF DIFFERENTIATION AND MULTI-CONTENT

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### Abstract

The article is devoted to a deep analysis of the role of the “opera diagonal” as a key element in the process of transmitting vocal performance skills, focusing on its influence on the differentiation and multidimensionality of the interpretation of opera works. The focus of the study is on the phenomenon of the “opera diagonal,” which is a complex interaction between the composer, the vocalist, the conductor, the set designer, the director, and the listener (audience), where the application of the concept of the “opera diagonal” contributes not only to the individualization of performing styles, but also to the enrichment of expressive means.

**Keywords:** *opera diagonal, vocalist, composer, conductor, director, set designer, differentiation, multi-content, interpretation, viewer, vocal performance*

Opera, a synthesis of vocals, drama, and stage action, offers a unique platform for conveying emotional and semantic nuances. Vocal performance, in turn, is a key element of this transmission, defining the differentiation and richness of the entire performance. Certainly, “singing as a means of expressing human emotion, as a unique language of communication through the musical and intonational tones of the voice, arose in ancient times, existing inextricably linked with dance, gesture, and speech. Maintaining the character of folk art right up to classical antiquity, it gradually separated from dance, acquiring forms and qualities that contributed not only to the crystallization of its best qual-

ities but also to its independence as an art form” (Khamidova M., 2009, p. 11).

When considering the concept of the opera diagonal, a specific conceptual line emerges, encompassing the composer’s intent, vocal technique, and performance interpretation, serving as a conduit for these meanings to the listener. This diagonal determines not only the conveyance of obvious emotions, such as rapture or sadness, but also more subtle nuances dependent on the context and the individuality of the character. Timbre, dynamics, and phrasing – all these elements of vocal technique allow for the creation of a multilayered narrative, where each sound carries specific information. The differentiation of vocal performance is manifested in

the singer's ability to convey unique character traits, internal conflicts, and motivations. The voice becomes an instrument through which the character gains individuality and distinction. Multifaceted meaning is achieved through the use of various vocal techniques, which allow for a broader emotional spectrum and imbue the performance with additional layers of meaning. The opera diagonal, permeating vocal performance, is a powerful factor of differentiation and richness, fostering a profound and emotionally charged artistic experience. It demands from the performer not only virtuoso technique but also a profound understanding of the dramaturgy and psychology of the character, analyzing their key distinguishing features and characteristics. This is an important factor, as it creates a specific perspective on subsequent performances and, consequently, the action. A vocalist, aware of their role in the opera diagonal, strives not only for perfection in singing technique but also for continuous self-improvement in acting, historical and cultural analysis. They explore various interpretations of the role, studying historical documents, critical articles, and reviews of the composer's contemporaries in order to come as close as possible to understanding his vision. The influence of the vocalist's personality on the opera diagonal is obvious. Their unique voice, temperament, and acting experience create a distinctive image that is superimposed on the author's text. It is this interplay between the individuality of the performer and the genius of the composer that creates the magic of opera that has captivated listeners for centuries.

Developing the concept of the opera diagonal, it's important to note the composer's role in shaping the vocal texture of a work. It is the composer who initially establishes emotional constants and semantic accents in the score, which are then interpreted by the singer. They determine the tonality, rhythmic pattern, and harmonic solutions, thereby creating the foundation for vocal expression. In turn, the singer, building on the composer's vision, brings this foundation to life, bringing their own interpretation and emotional coloring to it.

A performer's interpretation is a key link in the opera diagonal, determining how suc-

cessfully the composer's vision will be conveyed to the audience. A singer must possess not only impeccable vocal technique but also consummate acting skills, the ability to empathize with and convey the depth of a character's emotions. They must also be able to work with the text, revealing hidden meanings and highlighting important details.

Stage design, scenery, costumes, makeup, and lighting also play a significant role in shaping an opera's narrative. They not only visually complement the musical and dramatic action but also create a certain atmosphere, helping to delve deeper into the essence of the work, emphasizing the characters' personalities and their relationships. Sets and scenography are the visual design of an opera performance, creating the atmosphere of the place and time of the action. The set designer develops sketches of the sets, selects materials and textures, and considers every detail to create a believable and impressive world on stage. The sets must not only correspond to the historical era but also highlight the emotional state of the characters, enhancing the dramatic effect. Costumes help the audience understand the era in which the action takes place, the characters' social status, their personalities, and moods. Makeup enhances the actors' facial expressions, helping them transform into their characters, making them more recognizable and memorable. Lighting in opera is not simply a means of illuminating the stage but also a powerful tool for creating mood and accentuating attention. The lighting designer, working closely with the director and set designer, creates lighting scenes that emphasize the drama of the performance and create a sense of magic and mystery. Facial expressions and gestures – these elements combine to create a coherent artistic image that enhances the impact of the vocal performance. The production designer, like all participants, contributes to the opera's interpretation, enriching it with new meanings and accents.

Musical accompaniment, provided by the orchestra under the conductor's direction, is another key element of the opera diagonal. The orchestra not only creates a sonic backdrop for the vocal parts but also actively participates in the development of the dramatic plot, conveying the characters' emo-

tions and experiences, creating tension and climaxes. The conductor, as an experienced guide, guides the orchestra and singers toward a unified artistic vision, ensuring a harmonious and coherent sound throughout the entire work.

In the context of opera drama, the role of the conductor cannot be underestimated. He or she serves as the link between the composer, vocalists, and orchestra, ensuring unity of interpretation and coherence of sound. As an experienced interpreter, the conductor must deeply understand the composer's intentions, be able to convey them to the performers, and inspire them to create a vibrant and compelling image. Their work is not simply conducting the orchestra, but creating a unified musical organism in which every element is subordinated to the overall artistic goal.

The director's vision is an important connecting link in the opera diagonal. The director formulates the overall idea of the production, determines its style and atmosphere, and works with the actors to develop characters and relationships. They construct the *mise-en-scène*, organize the movement on stage, and ensure that all elements of the performance work together to reveal a unified artistic vision. The director is a kind of conductor of the stage action, coordinating the efforts of all participants in the production. Directing in opera is the art of creating a coherent and compelling dramatic narrative. The director coordinates all elements of the performance, from the actors' movements on stage to the interaction with the sets and lighting. They create the world in which the opera's characters live and act, making their story understandable and relatable to the audience. Good direction allows for the exploration of new facets of a work, infusing it with a contemporary feel, without losing respect for the original.

An opera diagonal is a complex system of interconnections, in which each participant plays a vital role. The composer creates the foundation, the vocalist and orchestra bring it to life, the conductor directs the process, and the set designer and director create the visual design that complements and enhances the impact of the music. Only through the harmonious collaboration of all these elements can a true opera masterpiece be created. It

is precisely because of the opera diagonal, running through centuries and generations, that opera remains a relevant and sought-after art form, capable of speaking to modern audiences in the language of emotions and passions. It is a reflection of our culture, our values, and our aspirations, reminding us of the beauty and greatness of the human spirit.

It's important to note the role of the audience in this complex system. It is for them that the opera performance is created, and their reaction is the ultimate criterion of success. The audience, as a recipient of art, enters into a dialogue with the opera, enriching it with their personal experiences and emotions. Their emotions, reflections, and interpretations become an integral part of the opera diagonal, completing its circle.

It's important to understand that the opera diagonal is not static. It is subject to the influence of time, stage traditions, and the individual preferences of listeners. Interpretations of the same opera roles can vary significantly depending on the era, country, and even the specific theater. However, the overall desire for a multifaceted and profound embodiment of the author's vision remains constant.

Technological advances are also impacting opera, opening up new possibilities for visual design and sound. The use of modern stage technology, video projections, and computer graphics allows for the creation of larger, more captivating productions that attract new audiences. However, it's important to remember that technology is merely a tool that should serve an artistic purpose, not replace the content and depth of opera.

In the modern world, opera faces new challenges and tasks. Competition from other art forms, changing cultural values, and changing audience interests require opera houses to constantly seek new forms and approaches. Traditions must be preserved while simultaneously experimenting and attracting young performers and audiences. Opera, as a mirror of the era, must reflect current issues and questions, speaking in a language understandable to modern audiences. Only then can it retain its relevance and relevance, continuing to delight and inspire new generations of listeners. Opera art thus remains a living and dynamic system,

capable of adapting to changing conditions and preserving its strength and beauty.

Thus, the vocal performance process, while simultaneously technically complex and deeply emotional, is a powerful force for differentiation and richness. It allows each vocalist to create unique and inimitable artistic expressions, enriching musical culture and inspiring listeners to new experiences

and reflections. The opera diagonal is a living organism, constantly changing and evolving. Each new performance is a unique interpretation of a work, the result of creative exploration and collaboration among many talented people. This is precisely why opera remains relevant and in demand in the modern world, continuing to touch the hearts of listeners with its beauty and depth.

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